

W.A. Allen / cm / 51 / 18 / 241

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81

Telephone No. 4725 (Gerrard).

SALE No. 5,492.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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## A CATALOGUE OF A COLLECTION OF Pictures and Drawings

By Old and Modern Masters,

The Property of a Gentleman, and from other sources;

*Signed Proof Engravings and Etchings.*

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, NOVEMBER 23rd, 1916,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*



# CATALOGUE.

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On THURSDAY, NOV. 23rd, 1916,

At ONE o'clock precisely.

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The Property of a Lady.

## SIGNED PROOF ENGRAVINGS AND ETCHINGS.

Framed.

LOT

- 1 "A Fellow-feeling," by HERBERT DICKSEE
- 2 The Mountain Stream, by J. B. PRATT, after PETER GRAHAM
- 3 The Fowler, by PETER GRAHAM
- 4 Among the Hills, by J. B. PRATT, after DITTO
- 5 The Grass-crowned Headlands, by PETER GRAHAM
- 6 Marriage by Registrar, by W. DENDY SADLER
- 7 "When Winter Holds her Sway," by H. SEDCOLE, after J. FARQUHARSON
- 8 Sheep Feeding, by J. FARQUHARSON
- 9 "Out of the Valley of Death" and The Grouse Drive, a pair, by A. THORBURN
- 10 Pheasant Shooting, by F. PATON, after C. WHYMPER
- 11 The Return of Persephone, by LORD LEIGHTON
- 12 After a Storm in the Highlands, by J. B. PRATT, after ROSA BONHEUR
- 13 Three Jolly Post Boys, by STACEY MARKS
- 14 "La Cigale," by NORMAN HIRST, after HENRIETTA RAE

## LOT

- 15 The Marchioness Camden, by GREENHEAD, after REYNOLDS
- 16 The Vernon Children, by J. B. PRATT, after REYNOLDS
- 17 Argus and Ulysses, by F. STACPOOLE, after B. RIVIERRE
- 18 The Princess Mary, by G. ROBINSON, after HOPPNER
- 19 The Writ, by S. E. WALLER
- 20 King Edward VII., by SIR LUKE FILDES
- 21 "The Maid and the Magpie," by COUSINS, after LANDSEER
- 22 Shoeing the Bay Mare, by DITTO, after DITTO
- 23 The Connoisseurs, by DITTO, after DITTO
- 24 "The Piper and Pair of Nutcrackers," by DITTO, after DITTO
- 25 "Revoked," by CECIL ALDIN, in colours
- 26 The Hunting Morn, by DITTO, ditto

## Unframed.

- 27 "The Watcher on the Hill," by HERBERT DICKSEE
- 28 "The Raiders," by DITTO
- 29 "Nearing Home," by DITTO
- 30 "Little Gipsy," by DITTO
- 31 "The King Watches," by HERBERT DICKSEE, after ROSA  
BONHEUR
- 32 "In the Enemy's Country," by H. DICKSEE
- 33 The Ruined Temple, by DITTO
- 34 The Widow at Home, by W. DENDY SADLER
- 35 The Chorus, by DITTO
- 36 The Armada in Sight, by DAVID LAW, after SIR O. BRIERLEY
- 37 The Armada Leaving Fenol, by DITTO
- 38 The Fountain of St. George, by A. H. HAIG
- 39 The Church of St. Merri, Paris, by H. FITTON
- 40 The Fallowfield Hunt, by CECIL ALDIN (5 only)

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 Another Property.

- 41 Mona Lisa, in colours, by F. PETITJEAN, unframed
  - 42 Hop-pickers and Gleaners, mezzotints, in colours, by W.  
WARD, after R. WESTALL, R.A.
-



## The Property of a Gentleman.

### WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. B. HARDY, 1887 .	43	A Hazy Morning, Scheveningen Beach
REGINALD JONES .	44	In the Woods
NELSON DAWSON .	45	Low Tide, Whitby Harbour
H. W. MESDAG .	46	"Crossing the Marshes"

### Various Properties.

### PICTURES AND DRAWINGS.

L. W. PIKE . . .	47	Autumn
J. BOWERS . . .	48	Gipsy Encampment and companion, water-colours
E. V. RIPPINGILLE .	49	An Italian Girl
F. M. GILL . . .	50	Wild Flowers, water-colour
COOPER . . .	51	A Landscape and Cattle, water- colour
H. B. ROBERTS . .	52	"Anticipation," ditto
GEO. CHAMBERS . .	53	A Schooner off the Coast, ditto
HARRISON WEIR . .	54	Duck with Nest, ditto
G. BARRETT . . .	55	East Cowes Castle, Isle of Wight
D. MACLISE . . .	56	A Figure Subject
T. STOTHARD, R.A. .	57	West, Haydon and Opie. From the Capel Cure Collection
W. E. FROST, R.A. .	58	The Three Graces
W. CRUICKSHANK . .	59	Birds' Nests, Flowers, &c., a pair, water-colours
J. VARLEY . . .	60	A Landscape, and A River Scene, COX, ditto, 2
W. CRUICKSHANK . .	61	Still Life, &c., ditto
ENGLISH SCHOOL . .	62	A Landscape, with Figures on a Road

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR D. WILKIE . . .	63	Country Sports
R. LANDELLS . . .	64	Five Drawings, Incidents in the Crimea War, and another, 6
DUFFIELD . . .	65	Fruit
CROME . . .	66	A Landscape, with Old Mill
G. COLE . . .	67	Fruit and another, 2
FRED. TAYLER . . .	68	In the New Forest, water-colour
J. PARKER . . .	69	A Brittany Market Girl, ditto
C. BEDE . . .	70	Cathedral, Chalons-sur-Mer, ditto
R. LADBROKE . . .	71	A Landscape, Cottages and Figures
IBBETSON . . .	72	A River Scene, Bridge and Figures
VAN HUYSUM . . .	73	A Portrait of the Artist, water- colour
VAN HUYSUM . . .	74	Fruit and Flowers, ditto
E. M. WARD, R.A. . .	75	The Bagpipe Player
STARK . . .	76	A Landscape
WILSON . . .	77	A Classical Landscape
C. N. HEMY . . .	78	Littlehampton, water-colour
W. W. DEANE . . .	79	Near Xanthus, ditto
W. CRUICKSHANK . . .	80	Apple Blossom and Eggs, ditto
P. WALKER . . .	81	Dead Birds, &c., a pair, ditto
W. CRUICKSHANK . . .	82	Bird's Nest, Flowers, &c., a pair, ditto
W. CRUICKSHANK . . .	83	Dead Pigeon, with Foliage, ditto
W. CRUICKSHANK . . .	84	Dead Pigeon and Acorns, ditto
A. MARCATO . . .	85	A Portrait of Donna Trevisana, ditto
A. N. PATERSON . . .	86	A Seapiece, ditto
SIR A. MORE . . .	87	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	88	A Lane Scene, with Old Mill
UNKNOWN . . .	89	A Portrait of a Gentleman
DUTCH SCHOOL . . .	90	Fish and Utensils on a Table

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### The Property of a Gentleman.

HALS . . .	91	A Man Drinking
LENBACH . . .	92	A Portrait of Wagner



<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL . . .	93	Charles Magno and the Pope
ELSHEIMER . . .	94	Susannah and the Elders
MARTINELLI . . .	95	Herodias. From the Elvin Collection
UNKNOWN . . .	96	Martyrdom of a Saint
ITALIAN SCHOOL . . .	97	Martyrdom of St. Stephen
S. RICCI . . .	98	The Sacrifice
GRECO . . .	99	Adoration of the Shepherds
GERMAN SCHOOL . . .	100	The Descent from the Cross
POUSSIN . . .	101	The Sepulchre of Christ
FLEMISH SCHOOL . . .	102	Christ in the Garden
UNKNOWN . . .	103	Madonna, with St. Joseph and St. Ann
S. ROSA . . .	104	St. John in the Desert
FLEMISH SCHOOL . . .	105	Abraham and the Angels
CORREA . . .	106	Madonna and Saints
HONTHORST . . .	107	Herodias with the Head of John the Baptist
SANZIO . . .	108	Madonna and Saints
VANDYCK . . .	109	The Crucifixion
REYNOLDS . . .	110	Head of Christ. From the Hamilton Collection
VIVARINI . . .	111	Head of Christ
ITALIAN SCHOOL . . .	112	The Saviour
C. DOLCI . . .	113	Madonna and Child
CORREGGIO . . .	114	Madonna and Child
ITALIAN SCHOOL . . .	115	Hagar and Ishmael
MURILLO . . .	116	St. Francis
FRENCH SCHOOL . . .	117	Madonna and Child
ITALIAN SCHOOL . . .	118	Adoration of the Magi
ITALIAN SCHOOL . . .	119	Head of Christ
ITALIAN SCHOOL . . .	120	St. Cecilia
P. VERONESE . . .	121	Nativity of Christ
ITALIAN SCHOOL . . .	122	The Magdalen at the Banquet
ITALIAN SCHOOL . . .	123	An Altar Piece, The Adoration
FLEMISH SCHOOL . . .	124	The Betrayal of Christ
FRENCH SCHOOL . . .	125	Women at a Fountain
DUTCH SCHOOL . . .	126	Four Landscapes, &c., unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WEENIX . . .	127	Still Life
RUBENS (after) . . .	128	The Judgment of Paris, unframed
P. VERONESE . . .	129	The Wedding at Cana, ditto
RAPHAEL (after) . . .	130	The Transfiguration, ditto
O. VENIUS . . .	131	Christ Preaching, ditto
UNKNOWN . . .	132	St. Peter and Hermit in Prayer, 2
ITALIAN SCHOOL . . .	133	The Annunciation
ITALIAN SCHOOL . . .	134	St. Monica
FLEMISH SCHOOL . . .	135	Madonna and Child
SACHI . . .	136	God the Father
MAINARDI . . .	137	Madonna and Angels
OLD FRANKS . . .	138	The Crucifixion
UNKNOWN . . .	139	A Saint in Armour, gold back-ground
ITALIAN SCHOOL . . .	140	"Vanity"
ITALIAN SCHOOL . . .	141	"Ecce Homo"
17580 T. BOUTS . . .	142	A Saint Restoring a Child to Life
L. PENNI . . .	143	The Holy Family

### Another Property.

HALS . . .	144	The Musician
C. TOWNE . . .	145	Horses in a Landscape
MARSHAL . . .	146	Huntsman and Hounds
STUBBS . . .	147	Ditto
CRUICKSHANK . . .	148	Dead Birds
COLLINS . . .	149	Figures on the Shore
ENGLISH SCHOOL . . .	150	The Gleaner

### Various Properties.

316 VAN GOYEN . . .	151	A River Scene, Boats and Figures
5717/6 MIGNARD . . .	152	Madame Montespan
VAN BLOEMEN . . .	153	The Cattle Fair
5197 6. DUTCH SCHOOL . . .	154	The Doctor



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BOTH . . . . .	155	A Landscape, with Figures of Muleteers
SCHALCKEN . . . . .	156	A Candlelight Scene
FRENCH SCHOOL . . . . .	157	The Annunciation
VAN LINT . . . . .	158	A Harbour Scene
FRENCH SCHOOL . . . . .	159	Three oval Decorative Panels, Mythological Subjects
HEMSKERCK . . . . .	160	An Interior and Figures
DUTCH SCHOOL . . . . .	161	A River Scene, with Ferry Boat
BOTICELLI SCHOOL . . . . .	162	A pair of Tempera Paintings, Angels Playing Musical Instruments
G. ROMANO . . . . .	163	Children Dancing
E. DE WIT . . . . .	164	Tomb of Admiral de Reuter
SIR G. KNELLER . . . . .	165	A Portrait of a Lady, $\frac{3}{4}$ -length
SIR G. KNELLER . . . . .	166	A Portrait of a Gentleman, the companion
CANALETTO . . . . .	167	A Venetian Scene
UNKNOWN . . . . .	168	Cupid with Armour and Still Life
BEECHEY . . . . .	169	Sir Charles Napier
FRENCH SCHOOL . . . . .	170	The Rehearsal
FRENCH SCHOOL . . . . .	171	Buildings and Amorini
DUTCH SCHOOL . . . . .	172	An Interior and Figures
ENGLISH SCHOOL . . . . .	173	A Landscape and Cattle
UNKNOWN . . . . .	174	Flowers in a Vase
ITALIAN SCHOOL . . . . .	175	An Allegorical Subject, unframed
A. BRAUWER . . . . .	176	The Concert
DUTCH SCHOOL . . . . .	177	A Military Subject
DUTCH SCHOOL . . . . .	178	Musical Instruments and Flowers
HEMSKERCK . . . . .	179	Grotesque Figures
FLEMISH SCHOOL . . . . .	180	A Boy with Book
UNKNOWN . . . . .	181	Saint and Angel
J. BRELLAND . . . . .	182	"St. Lawrence," winner of the Chester Cup, 1849, with Trainer and Jockey
ENGLISH SCHOOL . . . . .	183	A Portrait of an Officer, wearing the Grand Cross and Order of St. Ferdinand

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN STAVERIN . . .	184	St. Jerome and another, unframed, 2
GAINSBOROUGH . . .	185	Richard Arkwright, chalk and water-colour
UNKNOWN . . .	186	Ruins of Frascati
MANZONI . . .	187	Sheep in a Landscape
LE BRUN . . .	188	St. Catherine and A Scriptural Subject, 2
UNKNOWN . . .	189	Ruins and Cattle, unframed
MORLAND . . .	190	Horse and Sheep outside a Barn
FRENCH SCHOOL . . .	191	Figure Subjects, a pair
FRENCH SCHOOL . . .	192	A Winter Scene
DUTCH SCHOOL . . .	193	An Exterior and Figures
UNKNOWN . . .	194	A Classical Landscape
UNKNOWN . . .	195	Two Landscapes
J. BARRY, R.A. . .	196	Cardinal Wolsey and Catherine of Arragon
UNKNOWN . . .	197	Pope Innocent XI.
UNKNOWN . . .	198	Three Pictures
UNKNOWN . . .	199	Four ditto
A. GEDDES . . .	200	A Portrait of a Lady, full-length
E. HAYES . . .	201	A Coast Scene
ENGLISH SCHOOL . . .	202	Winding the Bobbin
MORRIS . . .	203	The Watermill
G. G. BROVAN . . .	204	Flowers
ENGLISH SCHOOL . . .	205	A Portrait of a Gentleman in blue Coat and white Tie
ENGLISH SCHOOL . . .	206	A Portrait of a Gentleman in black Coat and Tie
ENGLISH SCHOOL . . .	207	A Young Man Reading
ENGLISH SCHOOL . . .	208	A Portrait of a Gentleman
McKENZIE . . .	209	Ruins on the Dee
H. SMYTH . . .	210	Moonlight on the Thames, a pair
ENGLISH SCHOOL . . .	211	A Loch Scene
McGLASHAN . . .	212	The Vedette
MORRIS . . .	213	King Charles' Spaniels
MORRIS . . .	214	Landscapes, a pair



Date .....

Date .....

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## LOT

- 215 A carved and gilt Frame, 24in. by 18  
216 A ditto, 24in. by 20  
217 A gilt swept Frame  
218 A ditto

FINIS.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

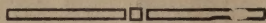
*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

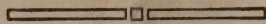
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

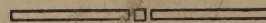
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at  
early dates.



Messrs. ROBINSON, FISHER & CO. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.



PROBATE AND OTHER VALUATIONS.